

PURDIE
ENTERTAINMENT

TR THEATRE
RALEIGH
Arts Center



CO-CREATED BY
PURDIE BAUMANN AND LEAH HOFMANN

FEBRUARY 12-15
THEATRE RALEIGH ARTS CENTER
DE ANN S. JONES THEATRE

THEATRERALEIGH.COM

A NOTE FROM THE CREATIVE TEAM

Dear Patrons,

What's better than making a brand new show? Making a brand new show with your friends.

The journey creating ***The Sarafinas, My Way*** has been nothing but gathering friends together to make a beautiful, charming piece of theater. Ever since joining our dear friend **Krista Saab Bennett** for a New Year's celebration in 2024 at Theatre Raleigh, we've been concocting ways to create an artful experience in this one-of-a-kind theater.

We connected with **Lauren Kennedy Brady**, reunited with **Eric Woodall**, and soon began brainstorming what we could all create together. There was no doubt we needed to implement our New York-based precision dance company **The Sarafinas**, and we were quickly inspired to build a full-length evening utilizing the **iconic crooner music of the American Songbook**.

We knew this dance concert would not be a narrative surrounding a male crooner. That is not our story to tell. In a historically male-centric musical genre, our vision is to bring each song to life in a way that highlights a different emotion, memory or facet of the female experience. **We invite you to enjoy this music with us in *Our Way*.**

Leading the way on this journey through the show as our Leading Lady is our friend, fellow former-Radio City Rockette and Broadway performer, and now Emmy-Nominated TV Host **Amanda Kloots**. We are forever grateful to her for saying YES in helping us bring our show to life on stage. And thank you to our Leading Man, **Dominic Scaglione, Jr.** for serving as the musical crooning heartbeat throughout the piece.

Thank you to **The Sarafinas**. You are the backbone to our creative endeavors, and the generosity of your talents is the reason we even have a precision dance company. We created this piece to celebrate you all, and now we are excited for everyone to see how sensational you are.

Lauren and Eric, thank you for believing in us and teaching us the ropes of building not only a show but a community rooted in the theatrical arts. We are grateful to our dear friends who contributed choreography, which gives our show a beautiful array of artistic voices. We couldn't have pulled this off without our friend **Mark Fifer** who served as our music supervisor and sounding board for all things music. We hope you all take a look at our THANK YOU list to appreciate the many family and friends who also believe in us and offered their skills and expertise in helping us create a brand new piece of theater.

We want to take a moment to acknowledge that in the last couple months leading up to this premiere, three people on the creative team have lost very dear family members. We dedicate this show to them, as we know all three would have absolutely loved this music and dancing, and they would have been proud of what we've accomplished together.

This Production is Dedicated to:

Ernie Baumann

Mary Catherine Fifer

Ronald Holt

We hope hearing this music tonight feels like visiting an old friend. One that always makes you smile. We hope that the dances and vignettes ignite a new perspective on these iconic tunes.....the way a friend from your past can surprise you in delightful new ways.

Sincerely Yours,

Purdie Baumann and Leah Hofmann

Co-Creators of ***The Sarafinas, My Way***



THE SARAFINAS

Timeless. Iconic. Unforgettable.

The Sarafinas are a premier NYC-based precision dance company founded by Purdie Baumann with creative direction by Leah Hofmann, both former Radio City Rockettes. Embodying the elegance and glamour of classic precision dance with a fresh, bold twist, The Sarafinas bring unmatched sophistication and energy to every performance.





Co-Created by Purdie Baumann and Leah Hofmann
Co-Produced By Purdie Entertainment and Theatre Raleigh

STARRING
AMANDA KLOOTS
and
THE SARAFINAS

Marika Brooks Arianna Dolan Alex Landry Ava Namar
Jilian Pizzi Montana Shugars Eliza Summerhays
Naomi Wade Allison Wallace Emily Willett

FEATURING
DOMINIC SCAGLIONE, JR.

LIGHTING AND
PROJECTIONS DESIGNER
DARBY E. MADEWELL

NY SOUND DESIGNER
MUSIC SUPERVISION
MARK FIFER

NC SOUND DESIGNER
PARKER GAGNIER

COSTUME DESIGNER
BECK JONES

PROPERTY DESIGNER
TIMOTHY DOMACK

**PRODUCTION MANGER/
TECHNICAL DIRECTOR**
CHRIS BERNIER

PRODUCTION STAGE MANAGER
ALLISON HOPFER

CONTRIBUTING CHOREOGRAPHERS
PURDIE BAUMANN KRISTA SAAB BENNETT KATIE DRABLOS
BILLY GRIFFIN RAY HESSELINK LEAH HOFMANN
ALISON JANTZIE ANNA MARCHISELLO TRACI RESZETYLO

**NY ASSOCIATE DIRECTOR AND
ASSOCIATE CHOREOGRAPHER**
ALISON JANTZIE

**NC ASSOCIATE DIRECTOR AND
ASSOCIATE CHOREOGRAPHER**
KRISTA SAAB BENNETT

DIRECTOR
LEAH HOFMANN



Theatre Raleigh is supported by United Arts Council of Raleigh and Wake County as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.

THE SARAFINAS, MY WAY SYNOPSIS

The Sarafinas, My Way begins as the audience enters the theatrical space, a thrust stage along with several **cafe tables for premium seating**. The audience is greeted with music emanating from **radios placed on top of each table**, creating a soundscape indicative of cutesy, vaudevillian soprano tunes. We see the logo of the show projected onto the upstage blue curtain and a down special light over an additional table at center stage, with its own radio, as well as a **signature crooner hat**.

The lights dim as the soundscape morphs into a more intimate, familiar sound: **an instrumental version of My Way**, which will serve as our thread throughout the experience. The all-knowing, universal female, known as our **Leading Lady**, enters the space. She takes in the music, the radio, the hat, and we see the logo projection morph into a silhouetted image of debonair male figures, all wearing the signature hats. Leading Lady obtains the spotlighted hat from the radio, as the projected image dissolves. Leading Lady is about to enjoy this music in her own way.

Leading Lady tunes the centerstage radio, and we hear the opening song, The Best is Yet to Come. Leading Lady dances on her own and then begins to summon **the Sarafinas**, all wearing the same signature hat. **The Sarafinas are extensions of the Leading Lady, each representing a different facet of the female experience.**

Following the opening production dance number, Leading Lady tunes the center radio again to play our next song, *Fly Me to the Moon*. Once again, she dances to the classic tune, however, the radio begins to falter with static and white noise. Suddenly, another radio from an audience cafe table starts to play the music. Leading Lady resumes her dancing towards this next radio, only to soon experience more static. A third radio picks up the music, Leading Lady finds herself playing a game of cat-and-mouse with the radios. She eventually takes things into her own hands: she opens up the top of one of the radios and retrieves a microphone.

Leading Lady scans the audience and identifies a likely participant, a gentleman seated at one of the cafe tables. She hands him the microphone and invites him to finish singing the song. Much to our satisfaction, he's good. What a coincidence. We have found our **Leading Man** for the evening.

Leading Lady continues to guide us through this compilation from the American songbook, as the Sarafinas showcase their remarkable expertise in precision dance. We alternate between hearing Leading Man headline a song and also enjoying the original recordings. The signature hat is passed between characters, and each new vignette is initiated by the tuning of a different radio, while also highlighting a different Sarafina. **It's glamorous, witty, poignant and playful. We are enjoying this historically male-centric music, now through a feminine lens.**

We end the experience with *My Way*, this time hearing the Leading Man sing a stanza before handing the microphone back to the Leading Lady. She proceeds to sing the rest of the classic tune, accompanied by a chorus of Sarafinas. **They have officially taken hold of this music, Their Way.**



TONIGHT'S PERFORMANCE

THE BEST IS YET TO COME

Choreography By: Traci Reszetylo

FLY ME TO THE MOON

Choreography By: Leah Hofmann & Alison Jantzie

LUCK BE A LADY

Choreography By: Anna Marchisello

GIRL FROM IPANEMA

Choreography By: Leah Hofmann

COME DANCE WITH ME

Staging By: Leah Hofmann
Choreography By: Anna Marchisello

I GOT THE WORLD ON A STRING

Choreography By: Billy Griffin

MY FUNNY VALENTINE

Staging By: Leah Hofmann

YOU MAKE ME FEEL SO YOUNG

Choreography By: Leah Hofmann & Purdie Baumann

I GET A KICK OUT OF YOU

Choreography By: Alison Jantzie

IN THE WEE SMALL HOURS OF THE MORNING

Staging By: Leah Hofmann

THAT'S LIFE

Choreography By: Anna Marchisello

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

Staging by: Leah Hofmann
Choreography By: Ray Hesselink

BAUBLES, BANGLES and BEADS

Choreography By: Katie Drablos

SUMMER WIND

Choreography By: Anna Marchisello

RING A DING DING

Choreography By: Leah Hofmann

ONE FOR MY BABY, ONE MORE FOR THE ROAD

Staging By: Leah Hofmann

ME AND MY SHADOW

Choreography By: Traci Reszetylo

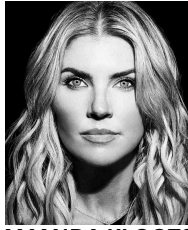
MY WAY

Staging By: Leah Hofmann, Alison Jantzie & Purdie Baumann

NEW YORK, NEW YORK

Choreography By: Krista Saab Bennett & Purdie Baumann

CAST



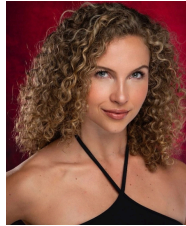
AMANDA KLOOTS



MARIKA BROOKS



ARIANNA DOLAN



ALEX LANDRY



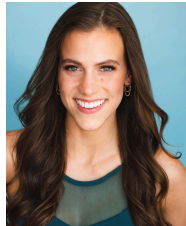
AVA NAMAR



JILIAN PIZZI



MONTANA SHUGARS



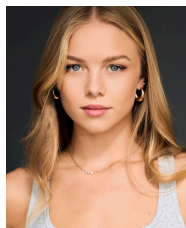
ELIZA SUMMERHAYS



NAOMI WADE



ALLISON WALLACE



EMILY WILLETT



DOMINIC SCAGLIONE, JR

Amanda Kloots (*Sarafina*) is a former Broadway dancer and Radio City Rockette turned entrepreneur and celebrity trainer. Best known as an Emmy nominated co-host on CBS's *The Talk*, host on Netflix's *Live from the Other Side* with Tyler Henry, and a *Dancing with the Stars* finalist, Amanda approaches life with positivity despite what challenges are thrown her way. Amanda is also the founder of Proper Nutrition, a collection of thoughtfully designed supplements for optimal daily health and creator of the global fitness brand AK! Fitness. She is the author of NY Times best-selling "Live Your Life", co-written with her sister, released in June 2021. Her children's book "Tell Me Your Dreams", a heartwarming new children's book about the things we can do when we dare to dream, was published in April 2023.

Marika Brooks (*Sarafina*) - Originally from Tokyo, Japan, Marika graduated from California State University, Long Beach with B.A in Dance. Now based in NYC, she performs with Purdie Entertainment as a Sarafina and has performed *Chelsea Market Presents: The Market Spectacular* with Traci LaDuca, the Columbus Day Parade with Andrew Black, among others.

Arianna Dolan (*Sarafina*) is so excited to be dancing in Sarafinas, My Way! Recent credits include Sunkicks Home for the Holidays, Broadway Christmas Wonderland, New York Jets Flight Crew, and more. Endless thanks to all of her loved ones and teachers for their continued support! Instagram: @ariannaadol

Alex Landry (*Sarafina*) - Now in her fourth year as a Sarafina, Alex is beyond excited to hit the stage for this incredible show! She's so grateful to Leah and Purdie for their amazing mentorship, Mom and Dad for endless love, and fiancé Chris for constant support! @alexx.landryy

Ava Namar (*Sarafina*) is delighted to perform in The Sarafinas, My Way! at Theatre Raleigh. A member of The Sarafinas for over two years, Ava has also appeared in various theatre and television productions. She is deeply grateful to Leah Hofmann, Purdie Baumann, the talented cast and crew, and the entire Theatre Raleigh team.

Jilian Pizzi (*Sarafina*) has danced with the Sarafinas for several seasons. She is a soloist with Staten Island Ballet and has performed with Connecticut Ballet and projects including the Fini Dance Italian Festival in NY and Italy. Jilian is pursuing her doctorate degree in Italian literature at Columbia University.

Montana Shugars (*Sarafina*) is excited to be making her Theatre Raleigh debut! She graduated with a Dance BFA and Business Management minor from BYU. Montana has toured the Northwest area performing iconic ballet repertoire (Walpurgisnacht by George Balanchine, Reflections & Viva Vivaldi by Gerald Arpino). In NYC, she volunteers for The Epilepsy Foundation.

Eliza Summerhays (*Sarafina*) is a New York-based performer originally from Utah. Her stage credits span contemporary dance and musical theatre, from Nebula Dance Lab to Red Bucket Follies at the New Amsterdam Theatre. This is Eliza's second season with Purdie Entertainment as a member of The Sarafinas, and she is deeply grateful to be part of the company.

Naomi Wade (*Sarafina*) is thrilled to be making her Theatre Raleigh debut! She holds a BFA from University of Arizona. Select credits include SNL 50th Homecoming Concert, The Tonight Show Starring Jimmy Fallon, and Saturday Night Live. Deepest thanks to her family—especially her husband—for all their unwavering support, and all glory to God!

Allison Wallace (*Sarafina*) is a graduate of Sam Houston State University, where she obtained her BFA in Dance, with a minor in Mass Communications. During and after her collegiate career, Allison worked with contemporary dance companies, Whirlwind Dance and NobleMotion Dance. Now, based in New York, Allison is working with Purdie Entertainment's Sarafinas and has also performed with Precision Dance Collective, Exactitude Dance, New York Fashion Week, & Athena Entertainment.

Emily Willett (*Sarafina*) started as a ballet dancer, but as she's grown up in the dance industry, she's been lucky enough to try many styles and travel all over the world. She's performed with Universal Beijing Resort, Celebrity Cruises, the Amazon Upfronts, with Arnold Schwarzenegger in 'Man With the Bag', and the Rockettes.

Dominic Scaglione Jr. (*Leading Man*) is fulfilling a dream playing the Leading Man. He is honored to do so with the Sarafinas. Dominic played Frankie Valli in JERSEY BOYS for 8yrs (NYC, Chicago, Vegas) Dominic thanks Purdie, Leah, Quinn, Preston, and Theatre Raleigh. Special thanks to; Ravyn, Dom Sr, Patrick, Christina, Grace, Ryan, PJ, Jimmy and Goldie, Andy Karl, and Al Frungillo & family. Dominic dedicates this performance to Kathy. "Wish"

CREATIVE TEAM

Purdie Baumann (*Co-Creator, Co-Producer, and Founder of Purdie Entertainment*) is a multifaceted artist and producer with over 25 years in the entertainment industry. A former Rockette, her career has spanned across every facet of visual storytelling including Broadway, film and television, fashion shows, and dance. Purdie has used her vast experience to launch several successful ventures including Purdie Entertainment through which she has produced several short films centered on dance and fashion collaboration, as well as, The Sarafina's, a female performance company that has performed in Manhattan's most illustrious venues. A quintessential artist and entrepreneur, Purdie believes in forging enterprises rooted in artistic brilliance.

Leah Hofmann (*Director and Co-Creator*) is a versatile and inspiring force in the New York theater scene—excelling across dance, puppetry, acting, singing, teaching, and emerging as a creative conceiver and director. With a rich blend of Broadway credits, touring experience, and leadership roles, she remains dedicated to storytelling in all its forms while nurturing the next generation of performers. Associate Direction Theater credits: *SMASH*, *Left on Tenth*, *POTUS...*, *An Evening of Julianne Hough*, *Harry Potter Yule Ball Celebration*. Select Broadway/NY performing credits: *War Horse*, *Big Fish*, *Something*

Rotten, *The Merry Widow*, *Beast in the Jungle*, and on tour she has performed in *Young Frankenstein*, as well as the *Radio City Christmas Spectacular* as a Radio City Rockette. As Creative Director of "The Sarafinas" Dance Company with Purdie Entertainment, Leah seeks to merge the worlds of precision dance with classic theatrical storytelling, charming humor and innovative fashion. In her spare time, Leah is a notable Etch A Sketch artist. The Best is Yet to Come! @theLeahHofmann, @etchysketchyart

Alison Jantzie (*NY Associate Director and Associate Choreographer*) is a multifaceted creative artist honored to collaborate with such an inspiring team on this production. Select credits include Broadway's *Wicked* and *Gigi* (Swing, Dance Captain), *The Apple Boys* (Associate Choreographer), and *The Radio City Christmas Spectacular* (Rockette, Assistant Dance Captain). Deepest gratitude to Leah, Purdie, and Theatre Raleigh. @alisonjantzie

Krista Saab Bennett (*NC Associate Director and Associate Choreographer*) is thrilled to be working alongside her closest friends on this exciting production. She recently choreographed Theatre Raleigh's *A Starry Affair* NYE immersive experience and last season's *Gatsby's Prohibition Party*. Her career spans Broadway, national tours, TV/Film, 7 years as a Radio City Rockette, and work as choreographer/director for Royal Caribbean Cruise Lines. Krista teaches master classes for Theatre Raleigh Act and is a Raleigh-based mental health counselor whose mental health workshops for dancers have reached artists worldwide.

Darby E. Madewell (*Lighting and Projections Designer*) (she/they) is thrilled to be a part of this incredible project! Recent credits include lighting and projection design for Theatre Raleigh ACT's productions of *Frozen* and lighting design for *Witch* at Raleigh Little Theatre. Darby is an interdisciplinary artist with more than a decade of experience as a lighting designer, projections designer, and stage manager. www.darbyemadewell.com

Mark Fifer (*Music Supervision and NY Sound Design*) is a true believer in the power of music and song as visceral, emotional, necessary elements in the art of storytelling.

Musical Supervisor/Arranger for *Little Girl Blue: The Nina Simone Musical* (2022 Audelco nominee, Best Musical Direction). Musical Director: *Rent*, *The Who's Tommy*, *Fame*, *Side by Side by Sondheim*, *Hedwig and the Angry Inch*, *Hello Again*, *Rocky Horror Show*, *Company*, *Cabaret*, many more. Sound Designer: *The Legend of Sleepy Hollow*, *Songs of Light & Joy: A Diwali Celebration*. Grateful to Leah and Purdie for this awesome opportunity to collaborate, and thanks to Theatre Raleigh for striving to keep the American Songbook alive and well! www.markfifer.com.

Parker Gagnier (NC Sound Designer) is a Raleigh sound designer engineer that is excited to be working with this incredible group of creatives. Previous credits with Theatre Raleigh include *tick, tick...Boom!* (Sound Designer), *Bull Durham*, *A New Musical* (Sound Engineer), *What We Leave Behind* (Sound Designer), and the *TR in Concert Series* (Sound Designer). All love to his partner Deborah, parents Lynn and David, and everyone who supports him.

Beck Jones (Costume Designer) is a costume designer and artist based in New York City known for his graphic style and textile work. His work includes BROADWAY CELEBRATES OZ (Broadway Box) for the 80th Anniversary for THE WIZARD OF OZ. LOVE BIRD (Phoenix Theatre), HANSEL AND GRETEL (The 7th Artistry), LOVE OVER DOSE (REACT), THE TEMPEST (The Public Theatre), THE ROCKY HORROR SHOW (Mountain Theatre Company) GREASE (MTC) and Broadway Bares for BCEFA. Beck's work can also be seen amongst various drag queens from RUPAUL'S DRAG RACE and around the world. Beck has designed with WeTv's BRIDEZILLAS, The Indianapolis 500 and Goodwill for PATTERN Magazine. Television: SATURDAY NIGHT LIVE, BRIDGERTON. Insta: @bckjnes

Timothy Domack (Property Designer) is unbelievably excited to be working with Theatre Raleigh again! His favorites with TR include *I Am My Own Wife*, *Big Fish* and *Lombardi*. Tim started his career at GoodSpeed Opera house before building television scenery with Freelance Staging in Winston-Salem. He moved to New York and interned with the Charlotte Wilcox general management company. Tim signed on with

The Juilliard School in the production props department. He worked with Juilliard for seven years and worked some summers as props coordinator at Central City Opera in CO, Utah Festival Opera, Portland Opera in Maine and TKTS in Times Square. Tim was also involved with several off Broadway productions including New York Shakespeare in *The Park* and *Trailer Park Musical*. Television: *Fashion Rocks*, CMA's *Live From New York*. Locally, Tim has worked several concerts as a stagehand at PNC Arena, Red Hat Amphitheater and Walnut Creek Amphitheater. Tim moved with his wife, Caroline and three kids to Wake Forest where Tim is the Technical Theatre Teacher at Wake Forest High School. He likes to keep active in the professional world working productions with Theatre Raleigh, NCT (Annie, West Side Story), Duke Theatre Studies and William Peace University. Many thanks and love to my wife Caroline and our kids, JJ, Phillip and Margaret.

Chris Bernier (Production Manager / Technical Director) is proud of the work that Theatre Raleigh has done over the 15 years he's been working here. Some of his favorite TR designs include *Urinetown*, *August: Osage County*, *Boeing Boeing*, *Avenue Q*, and *Scottsboro Boys*. Chris designed *Jesus Christ Superstar*, *Always*, *Patsy Cline*, *Wit*, *Next To Normal*, *Evita*, and *A Christmas Story* for North Carolina Theatre. Thanks to his wife Delaina, daughter Susannah, and son Wesley for their love and support.

Allison Hopfer (Production Stage Manager) continues to find joy and community in Theatre Raleigh and is always glad to be stage managing with such a wonderful team. Thanks to her husband Tommy and daughter Ada for their love and support. Love you ladybug!

PRODUCTION STAFF

Amy Brown Hair Supervisory

Iris Ponce Lloyd Costuming Supervisor

Jada Smith Dresser/A2

Danielle M. Welch Wardrobe Supervisor

SPECIAL THANKS

Lauren Kennedy Brady and Eric Woodall
at Theatre Raleigh
Noah Aberlin and the Taylor Dance West Studios
Traci Reszetylo and Exactitude Dance
Donald Sanders
Bronwyn Tarboton
Aishia Lin
Allie Victorian
Chris Pantuso
Curtis Sechrist
Layana Aguilar and her team at The Fashion Squad School
Marla Mindelle
Alaina Albertson
Focus Media
Rick Elice
Michelle Sawyer
Zach Green
Susan Stroman
Mike Preen
Joseph Selvidio

Sarafina Curtain Call Costumes Sponsored by Susan and Richard Hofmann

THEATRE RALEIGH STAFF

Lauren Kennedy Brady Executive Director
Eric Woodall Artistic Director
Chris Bernier Technical Director / Production Manager
Ashley Allen Box Office Manager / Company Manager
Megan Clark Marketing Manager
Allison Hopfer Rentals Manager
Emily Lewczyk Front of House Manager
Dawn Marie Locklear Finance Manager
John Bell Assistant Technical Director
Parker Gagnier House Sound Engineer
Allie Jessee The Green Room Manager
Iris Ponce Lloyd Costume Shop Manager
Carolyne Sandoval Executive Assistant to Lauren Kennedy Brady
Tommy Hopfer Operations Assistant
Blaire Thompson Theatre Raleigh ACT Creative Director
Gail Stephenson Theatre Raleigh ACT Business Manager
Lauren Tompkins Theatre Raleigh ACT Assistant Creative Director / Resident Music Director/ Social Media Manager
Tim Malboeuf Theatre Raleigh ACT Assistant Creative Director / Resident Choreographer

MUSIC LICENSING

☆ **THE BEST IS YET TO COME** Music by Cy Coleman, Lyrics by Carolyn Leigh, Arranged by Quincy Jones; Recorded June 9, 1964; Released August 1964 ☆ **FLY ME TO THE MOON** Music and Lyrics by Bart Howard, Arranged by Quincy Jones; Recorded June 9, 1964; Released August 1964. ☆ **LUCK BE A LADY** Songwriter: Frank Loesser, Arranger: Billy May; Released 1965. ☆ **GIRL FROM IPANEMA** Music by Antônio Carlos Jobim, Portuguese Lyrics by Vinícius Moraes, English lyrics by Norman Gimbel, Arranged by Claus Ogerman; Released: January 30, 1967. ☆ **COME DANCE WITH ME** Music by Jimmy Heusen, Lyrics by Sammy Cahn; Released: 1959 ☆ **I GOT THE WORLD ON A STRING** Music by Harold Arlen, Lyrics by Ted Koehler, Arranged by Nelson Riddle; Released 1953. ☆ **MY FUNNY VALENTINE** Songwriters: Richard Rodgers, Lorenz Hart Arranger: Nelson Riddle; Released 1954. ☆ **YOU MAKE ME FEEL SO YOUNG** Music by Josef Myrow, Lyrics by Mack Gordon; Released 1956 ☆ **I GET A KICK OUT OF YOU** Songwriters: Cole Porter Arranger: Nelson Riddle; Released 1953. ☆ **IN THE WEE SMALL HOURS OF THE MORNING** Music by David Mann, Lyrics by Bob Hilliard; Released 1955 ☆ **THAT'S LIFE** Music and Lyrics by Dean Kay and Kelly Gordon, Arranged by Ernie Freeman; Released 1966 ☆ **I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER** Songwriters: Fred E. Ahlert, Joe Young, Arranger: Nelson Riddle; Released 1954. Count Basie Recording: Arranger Neal Hefti; Released 1962. ☆ **BAUBLES, BANGLES, & BEADS** Music and Lyrics by Robert Wright and George Forrest, Based on Music by Alexander Borodin, Arranged by Sonny Burke; Released: 1958 ☆ **SUMMER WIND** Music by Heinz Meier, Lyrics by Johnny Mercer, Arranged by Nelson Riddle; Released: 1966 ☆ **RING A DING DING** Songwriters: Jimmy Van Heusen, Sammy Cahn; Arranged by: Johnny Mandel; Released 1961 ☆ **ONE FOR MY BABY, ONE MORE FOR THE ROAD** Music by Harold Arlen, Lyrics by Johnny Mercer; Arranger: Nelson Riddle; Released 1958 ☆ **ME AND MY SHADOW** Music and Lyrics by Al Jolson, Billy Rose and Dave Dreyer; Arranged by: Billy May; Released 1962. ☆ **MY WAY** Music and French lyrics by Jacques Revaux, Gilles Thibaut, and Claude François, English lyrics by Paul Anka; Released 1969 ☆ **NEW YORK, NEW YORK** Music by John Kander, Lyrics by Fred Ebb; Released 1980 ☆

Art Everywhere, by Everyone



The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local arts and cultural nonprofits
- Supporting public art and artists
- Producing exhibitions, arts programs and special events
- Advocating for arts investments

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