

THE HUNCHBACK OF NOTRE DAME - Raleigh, NC ECC Singers

Theatre Raleigh | Raleigh, NC

Notice: **Audition** Call Type: **ECC**

AUDITION DATE

Wednesday, April 29, 2026

2:00 PM (E)

2 Singing Groups - 2pm & 4pm - No advance sign-ups. Participants must be present at the start of each group/section in order to participate in that call.

APPOINTMENTS

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CONTRACT

SPT

\$623 weekly minimum

SEEKING

Equity chorus singers for THE HUNCHBACK OF NOTRE DAME.

ENSEMBLE: Singers and Dancers of all genders and ethnicities, between the ages of 18-50 to comprise the ensemble. Members of the ensemble may play featured roles or understudy the principal roles. Looking for classically trained (legit) musical theatre voice and strong dancers.

PREPARATION

Please prepare a short traditional musical theatre song to show a more legit/classical side of the voice. Bring sheet music in correct key. Also, bring your headshot and resume stapled together.

LOCATION

Theatre Raleigh
6638 Old Wake Forest Rd
Raleigh, NC 27616

PERSONNEL

Executive Director: Lauren Kennedy Brady
Artistic Director: Eric Woodall
Director: Eric Woodall
Music Director: Leslie Wickham
Choreographer: Eamon Foley
Casting Director: Eric Woodall, CSA

Expected to attend:

Choral Director: Jesse Kapsha
Artistic Director/Director/Casting Director: Eric Woodall

OTHER DATES

First Rehearsal: July 20, 2026

Opening: August 12, 2026

Closing: August 15, 2026

OTHER

www.theatreraleigh.com

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

Breakdown